

Women of wheat and the death of the artist

Women of wheat  
Dance  
With death  
When your eyes  
Ringed with gold  
On the contrary  
Are resting

The blackened horizon  
Sleeps  
Under the rain  
Your sad hands seek  
The ear of corn  
Sleepwalking, shaking  
Wisely  
On my chest

The women of wheat  
Advance  
In hand-to-hand combat  
With the night  
Your artistic hands search  
My heart of feathers  
Of tar and fire

The dark horizon  
Widens  
You sleep  
In the fire  
You sleep  
Wisely  
In hand-to-hand combat  
With the death  
Of your lover

The women of wheat  
Dance  
With gold  
In my hair

When my eyes are rimmed  
Of tar and death  
On the contrary  
Rest in the night  
In the night

Quentin Mouron  
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Léonard von Muralt (1989, Swiss) lives between Lausanne and Lisbon. He holds a master's degree in contemporary art practice (2017) and a bachelor's degree in visual art (2015) both from HEAD in Geneva. In 2016, he was the winner of the HEAD Wilde Galerie Prize. He has benefited from a Pro Helvetia residency in Johannesburg and several residencies in Lisbon. Amongst other exhibitions, we can mention the solo exhibitions K-Rem, Smallville in Neuchâtel, 55/40, Espace Libre (visarte) in Bienne (2018) and collective exhibitions such as the Triennale de sculpture Bex & Art in 2020 or Spring Collective at the Wilde Gallery in Basel in 2021. In parallel to his artistic practice, he is a singer and lyricist in the groups ChâteauGhetto, Azur3000 and Encore Léonard.