

CURRICULUM VITAE
MATHIEU BERNARD-REYMOND

1976, Artiste français vivant à Lausanne - CH

Formation

- 1994 - 1995 Classe préparatoire en Lettres modernes
1995 - 1998 Institut d'études politiques de Grenoble
1998 - 1999 Faculté d'histoire de l'art à Grenoble
1999 - 2002 Ecole d'arts Appliqués de Vevey (CH): Formation Supérieure en Photographie

Diplômes

Diplômé de l'Institut d'Études Politiques de Grenoble (Sciences-po).
Équivalences en DEUG d'histoire de l'art et en première année de Philosophie.
Diplôme fédéral de l'École d'Arts Appliqués de Vevey, section Photographie.
Diplôme cantonal de Formation Supérieure en Photographie, Ecole d'Arts Appliqués de Vevey.

Expositions personnelles (sélection)

- 2016 *Transform*, Galerie Heinzer Reszler, Lausanne
Des Mondes Possibles, Arthotèque de Grenoble
- 2014 *395'573*, Galerie Heizer Reszler, Lausanne, Switzerland
- 2013 Private Event with *TV*, *Monuments* series and a custom installation about videogames,
Id Est Law Firm, Lausanne
- 2012 *Intervalles & Disparitions*, Ku-Gallery, Taipei, Taiwan, China
Monuments, Galerie Heinzer Reszler, Brussels, Belgium
Private Exhibition, XL insurance, Zurich, Switzerland
- 2011 *Elements*, Galerie 14-1, Stuttgart, Germany
- 2010 *Des Mondes Possibles*, Musée Nicéphore Niépce, Chalon-sur-Saône, France
Monuments, Quai n°1, Vevey, Switzerland
TV, Photoforum Pasquart, Bienne, Switzerland
- 2009 *Monuments*, Arcimboldo Prize 2009, Galerie Uni Ver, Paris, France
TV, 14-1 Galerie, Stuttgart, Germany
- 2008 *TV*, Caixa Cultural, Sao Paulo, Brésil
Monuments et TV, Studio Gallery, Budapest, Hungary
TV public space installation, quartier du Flon, Lausanne, Switzerland
- 2007 *Reality Reloaded*, with Kota Ezawa, 14-1 Galerie, Stuttgart, Germany
Three Thousand Places, Espace Basta, Lausanne, Switzerland
- 2006 *Vous êtes ici*, Quinzaine Photographique Nantaise, Nantes, France
Spazio Disponibile, Firenze French Institute, Florence, Italy

- Disparitions*, Marangoni Foundation, Florence, Italy
TV, Galerie Baudoin Lebon, Paris, France
Disparitions, Galerie 14-1, Stuttgart, Germany
- 2005 Rencontres Internationales de la Photographie, Arles, France
 Festival Photo Nature et Paysage, La Gacilly, France
 Galerie Théâtre La passerelle, Gap, France
 Remy Toledo Gallery, New York
- 2004 *Intervalles*, Château de Malves, Malves-en-Minervois, France
Eu-Japan Fest: Sendai city, Wakayama, Japan
 Festival International des Arts de la Mode, creative commission for Hyères city, Hyères
 Fondation HSBC pour la photographie, Galerie Le Réverbère, Lyon
- 2003 Images au Centre 2003, Château de Chinon, Chinon
 HSBC foundation for photography, Galerie Baudoin Lebon, Paris
 Galerie Donzévanseen, Lausanne, Switzerland
 Galerie 779, Paris, France

Expositions collectives (sélection)

- 2015 *Images Electriques*, Fondation EDF, Paris, France
 Elements, Galerie Eric mouchet, Paris, France
Images Electriques, La Chambre, Strasbourg
Offshore (swiss photography), Belfast Photography Festival
- 2014 *Do you speak Touriste?*, Musée d'Art de Pully, Switzerland
 Trades, Japan Media Arts 2014, Jury Selection, National Art Center, Tokyo, February.
- 2013 *Rivages*, Galerie Espace Saint-François, Lausanne, Switzerland,
 Trades, in the *To Have and Have Not* exhibition, Norderlicht Photofestival, Groningen, The Netherlands,
Falsefake, Centre de la Photographie, Geneva, Switzerland
Geographica, Fototropia, Guatemala City, Guatemala
Landmark, Curated by William Ewing / Positive view Foundation, Somerset House, L London
Piece of Cake Project, Format Festival, Derby, UK
- 2012 *Photogenus*, Dorothy W. and C. Lawson Jr. Reed Gallery, University of Cincinnati, United States
Hypermarkt, Rencontres d'Arles Off, France, July.
LianZhou International Photo festival, Lian Zhou, China
- 2011 Prix Photo 2011, Kornhausforum, Berne, Switzerland
LianZhou International Photo Festival, Lian Zhou, China
Datascares, FotoGrafia Festival, Rome, Italy
Afterdark, La Filature, Mulhouse, France
Neige, Galerie Baudoin Lebon, Paris, France
Collector's Guide to New Art Photography vol.2, Chelsea Art Museum, New York, USA
- 2010 *Innuendo*, Villa Dutoit, Genève, Switzerland
Global Photography, Centro Cultural, Mestre - Venezia, Italy
 Rétrospective Prix Arcimboldo 99/2009, Imagerie, Lannion, France
- 2009 Gognard, Rueil MalMayson, France
 Wu Han festival, Wu han, China
Totale Erinnerung - Blog 3d, Foto-Festival, Mannheim, Germany
Global Photograpy, Sifest festival, Savignano, Italy,
 Art Bodensee, Dornbirn
Monuments, Promenades Photographiques, Vendôme, France
- 2008 *Double Vision*, Kunstbüroberlin, Berlin, Germany

- Paysages*, Centre d'Art Contemporain, PontMayn, France
Average, Kunsthau Langenthal, Switzerland, September- November
Silent Ruptures, Center for Contemporary Photography, Melbourne, Australia
En Passant..., Galerie Contemporaine de Chinon, Chinon, France
Silent Ruptures, Northern Territory Center for Contemporary Arts, Darwin
Terrains d'entente, Fnac, Toulon, France,
La grande Traversée Horizons photographiques, Musée du nouveau monde, La Rochelle, France
- 2007 *Material world*, Noorderlicht festival 07, CNK, Groningen, Pays-Bas
Photographies contemporaines, Points de vue, Rencontres d'Arles, Arles, France
Terrains d'entente, Rencontres d'Arles, Arles, France
POC : Alone Together, F/Stop international Photo Festival, Leipzig, Germany
- 2006 *Debuts / à suivre*, Villa Noailles, Hyères, France
Un plongeur sur les bains, Simon Studer Art, Genève, Switzerland
The New Landscape, The Leonard Street Gallery, Londres, UK
7 pêchés contemporains, Biennale Internationale de l'Image, Nancy, France
Intervalles, Biennale de Moscou, Russie, March.
- 2005 *+/- dense*, Caue92, Galerie du petit château, Sceaux, France
Centre ville South, Friche de la Belle de May/Astérides, Marseille
Röhrender Hirsch am Bergsee, Romanticism in contemporary Art, Kunsthalle Palazzo, Liestal, Switzerland
Pixelware, une sublime forgerie, Dazibao, Montréal, Canada
- 2004 *Mayson des Arts de Bagneux*, France,
Transumance 6, Le Chateau d'eau, Toulouse, France
Brainstorming, topographie de la morale, Centre National d'Art et du Paysage, Vassivière en limousin, France
Je t'envisage, la disparition du portrait. Partie I, Musée de l'Elysée, Lausanne
- 2003 *Perception Destabilisée*, Galerie du Cloître, Ecole des Beaux-Arts de Rennes
Transfigurations, french contemporary photography, Galerie Stepanska 35, Institut Français de Prague
Jaeger Lecoultre : exposition "Maître et élève", England, Malaisia, Brazil, USA, Netherlands, Spain, Italy, Austria, Switzerland, Germany, Japan, France.
- 2002 *Festival International des Arts de la Mode d'Hyères*, France
Un quintet pour demain, Galerie Claude Bernard, Paris, France
Piece of cake project (photographie Européenne), Pôle Image Haute Normandie, Rouen, France.
Selection Jeune Photographie Switzerland (VFG / Nikon Image House), Kùsnarcht, Vevey, St.Gall, Lucerne, Bâle, Switzerland.
- 2001 *Biennale «Fotonoviembre»*, Tenerife, Espagne
Hasard et Contraintes, Espace Arlaud, Lausanne, Switzerland
Orvietto International photography festival, Italy.

Espaces publics

- 2013 *Ways of Worldmaking*, architects Dettling Péléraux, CEOL Renens, 1% culturel CH, realisation to be completed in 2016
UPSIDE DOWN, Mobimo, Av. d'Ouchy 4-6. Lausanne, CH
- 2011 *Prolifics*, architects Galletti & Matter, Institut Galli-Valerio, Contrôle Cantonal des Finances, Lausanne, 1% culturel, CH
- 2010 *Bound and torn*, Escales 2010, Grange-Canal, Genève, CH
Pollens, architect Alain Wolf, Fondation Echaud, home les Esserts, Cugy, 1% culturel

Copy – cut – paste - delete, invited by la Fondation Lausannoise pour L'Art Contemporain & le Fond des Arts Plastiques de la Ville de Lausanne, outdoor installation on the administrative site of the City of Lausanne, CH

Prix et résidences

Nomination for the Pictet Prize 2010.
Arcimboldo Prize 2009, Paris, France.
BMW-Paris Photo Prize, 2006.
"No-Limit" Prize, Rencontres Internationales de la Photographie 2005, Arles, France.
HSBC foundation for Photography prize, 2003, France.
"Photovision 2002" prize from Photographie Magazine, Germany, 2nd Prize.
Hermès Watch photography prize 2002 (1st) and 2001: (2nd).

Collections publiques

Fonds National d'Art Contemporain, France
Musée Nicéphore Niépce, France
Musée de l'Élysée, Lausanne, Switzerland
Musée Photoforum Pasquart, Bienne Switzerland
HSBC foundation for Photography collection, France
Villa Noailles collection, Hyères, France
BAT foundation collection, Switzerland
Collection d'Art Contemporain de la Société Générale, France
Alison and Peter W. Klein Collection, Germany
Sendai city, Japan
Gap city, France
Centro de Fotografía, Tenerife
Artothèque de Caen, France
Artothèque de Grenoble, France

Bibliographies (monographies & catalogues)

Collector's Guide to New Art Photography, Humble Arts
Future Images, Mario Cresci, éd. Motta, 2009, 309p.
TV (Monography), Hatje Cantz, texts by Helen Hirsh and Arnaud Claass, 2008, 94p, 36 ill.
William A. Ewing : Faire faces Le nouveau portrait photographique, (Catalog) Actes Sud, Arles, 2006, 229p.
Photography Reborn : Image making in the digital Era (Essay), Jonathan Lipkin, HNA books, 2005, 128p.
Metamorfoses do real (Catalog), Encontros da imagem, 2004, 196p.
European Eyes on Japan vol.6 (Catalog), Eu-Japan Fest, 2004, 124p.
Transumance 6, 2004 (Catalog), Château d'eau, Toulouse, no pagination [48]p.
Images au Centre 2003 (Catalog), Monum, text by Raphaëlle Stopin, 2003, 96p.
Vous êtes ici (Monography), HSBC Fondation Prize, ACTES SUD, text by William Ewing, 2003, 96p.
Un quintet pour DeMayn (Catalog), Galerie Claude Bernard, 2003, no pagination [64]p.
Fragilités (Catalog), Printemps de Septembre/ACTES SUD, 2002, 126p.
Fotonoviembre 2001 (Catalog), Centro de Fotografía Isla de Tenerife, no pagination [296]p.

Residency and commission about electricity production facilities along the Rhine, for EDF Foundation and La Chambre, Strasbourg, France, 2015

Public art commission in social services building Chauderon 4, Lausanne, Switzerland, 2013-14
Nantes, France, for Le Voyage à Nantes, Nantes, 2011-2012. Residency, creative commission and exhibition + publication.

Phnom-Penh, Cambodia pour le Festival Photo Phnom-Penh/Centre Culturel Français, 2010.

Residency, creative commission and exhibition.

Florence, Italy, Fondation Marangoni/Centre culturel Français, 2005. Residency, creative commission and exhibition.

Sendai, Japan, with European Eyes on Japan et la ville de Sendai, 2004. Residency, creative commission and exhibition + publication.

Région Centre, France, Festival Images Au Centre, 2003. creative commission and exhibition.

Hyères, France, with la Villa Noailles, 2004. Residency, creative commission and exhibition. Tours et Région Centre, France, with Festival Images au Centre, 2003. Residency, creative commission and exhibition.