

ROBERT QUINT

1973 Né à Stuttgart, Allemagne. Vit et travaille à Berlin et Bruxelles.

EXPOSITIONS PERSONNELLES

2012 Trouble in Paradise, 16.11-20.12, Galerie Julien, Brussels

The sky is the Limit, 17.06.-02.09, Belgisches Zollhaus, Raeren

2010 If you want it to be right..., 11.06 - 04.07, Künstlerhaus Bethanien, Berlin.

Tout est pardonné, 09.01 - 07.02, Centre Culturel Jacques Franck, Brussels.

2007 Upgraded, 14.10 - 16.12, L'usine galerie, Brussels.

2004 Citizens of Another World, 10.09 - 16.10, Galerie Isy Gabriel Brachot, Brussels.

2003 Robert Quint, 11. 04 - 11.05, Galerie du Botanique, Brussels.

2002 Citizens of Another World, 25.10 - 11.01.2003, Le Salon for Art Collectors, Paris.

2001 Eye.D-Please, 18.05 - 19.07, Taché-Levy Gallery, Brussels.

2000 Citizens of Another World, 7 - 29.07, curated by Taché-Levy Gallery, ABN Amro Bank, Antwerp.

1999 Robert Quint, 3.09 - 9.10, Taché-Levy Gallery, Brussels.

EXPOSITIONS COLLECTIVES (SELECTION)

2013 Please leave a message, 03/02-07/04/13, Galerie Exit 11, Grand Leez, Belgium

2012 Fliegen, 08.11.-16.12, Künstlerhaus Bethanien, Berlin.

It must have been a very windy day when those apples fell from the tree, 09.09-09.12, Galerie Exit 11, Garand-LEEZ, Belgium.

Fernelment Contemporary Art 2012, 08.09.-30.09, Château de Fernelment, Belgium

Ostrale '012, 13.07-16.09, Ostragehege, Dresden

13 peintres et moi, 21.04.-02.06, Galerie Valérie Bach, Brussels.

A5 x 2, 17.02.-03.03, Maac, Brussels.

Papiers d'identité, 29.01-18.03, Galerie Exit 11, Grand-Leez, Belgium.

2011 Forrest, 23.09-23.10, Galerie Triangle Bleu, Stavelot.

XYZ, 10,10-18,10, Atelierhof Kreuzberg, Berlin.

I'm hurt, 14,08-10, 09, galerie Jan Colle, Gent.

Gross Berlin, 09,07-09,08, Marzia Frozen, Berlin.

In der Not frisst der Teufel Fliegen, 08.04-16.04, Kunsthalle M3, Berlin.

Strike, 28.01- 06.02 Atelierhof Kreuzberg, Berlin.

2010 Hard and Easy, 19.11-30.11, Kunstraum Kreuzberg, Berlin.

Pierre-Papier-Litho, Dix ans d'édition et d'impression à l'atelier de Bruno Robbe, 22,10-22,11, Louviere.

Open Studios Internationales Atelierprogramm, Künstlerhaus Bethanien, 07.10, Berlin.
X3, 01.05 - 13.06, Ianchelevici Museum, La Louvière, Belgium.
2009 Abies Amabilis, 12.12.2009 - 11.01.2010, Galerie Collectif E3, Arles, France.
Sara Bomans, Robert Quint, Tamara Van San, 04.10 - 20.12, Exit 11, Grand-Leez, Belgium.
Dream Time, 14.05 - 11.11, curated by Pascal Pique, MAMAC, Toulouse.
2008 Anonymous Drawing, 19-21.12, curated by Anke Becker, Kunstraum Kreutzberg Bethanien, Berlin.
Plastic, 6.12, The White Hotel, Brussels.
Honors Honoré, 28.09 - 23.11, curated by Damien Delepeleire, Cultuurcentrum De Garage, Mechelen.
Anonymous Drawings 8 - 6.04, Blütenweiss hosted by Meinblau, Berlin.
2007 Night of 1000 Drawings, 13.12, Artists Spaces, New York.
Exhibition Be.eautiful, Be-day for peace, 11.11 - 08.12, Belgicarium, Brussels.
Confronting Mortality with Art and Science, 18.10 - 20.10, Plantin Moretus Museum, Antwerp.
Plastic, Live Performances, 12.10, The White Hotel, Brussels.
Berliner Liste Art Fair, 29.09- 03.10, Berlin.
Selected at the 17th Price, 22.09 - 16.12, Centre de la Gravure et de l'Image Imprimée, la Louvière.
Selected at the Biennial Price Georges Collignon, 31.08 -30.09, Museum of Contemporary Art, Liège.
Anonyme Zeichner 7, 24.08 - 25.08, Blütenweiss hosted by GLUE, Berlin.
Paysages / Visions paradoxales, 11.05 - 21.07, ISELP, Brussels.
2006 Selected at the Price Art Contest 2006, Brussels.
Now Won, 27.01 - 18.03, Aeroplastics Gallery, Brussels.
2004 Galerie Gabriel Brachot, Brussels.
Art Brussels, Dexia Bank, Brussels.
2002 Super* Light, 13 - 21.07,
Le Salon for Art Collectors, Sète.
Passion 4 Art, 17.04 - 19.05, Le Salon for Art Collectors, London.
2001 Usagexterne, la galerie des Jeunes Créateurs, Brussels.
Axion Art, Dexia Bank, Brussels.
Art Brussels, Taché-Levy Gallery, Brussels.
2000 Art Brussels, Taché-Levy Gallery, Brussels.
1999 Flying Cow Project, Brussels.
Art Brussels, Taché-Levy Gallery, Brussels.
Axion Art, Crédit Communal, Brussels.
1998 La Chocolaterie, Brussels. Axion Art, Crédit Communal, Brussels.
1997 Y-a-t'il quelque chose à l'intérieur d'une huître, Espace Jaquotte, Brussels.

ETUDES

1996 Maryland Institute College of Art, Baltimore.
1993-98 ENSAV La Cambre, Brussels.

RECOMPENSES

2010 selected at the Preis der Neune Nationalgalerie für junge Kunst 2011 (long list), Berlin.
2007 selected at the Price Georges Collignon, MAMAC, Liège.

2006 selected at the Price Art Contest, Brussels.

2001 selected at the Price Mediatine, Brussels.

EDITIONS

Honorons Honoré, 28th Sept-23 Nov. 2008, Cultuurcentrum De Garage, Mechelen, pp.218-219.

Paysages/Visions paradoxales, 11th May-21 July 2007, ISELP, Brussels, pp. 60-61.

Evergreens, edition of 28 Lithographies, 21,5 x 15,5 cm, 2007, Bruno Robbe Editions, Mons.

Confronting Mortality with Art and Science, 2007, VUB Press, Brussels, pp.262-263.

RESIDENCE

2010 at the International Studio Program Künstlerhaus Bethanien