

KASPAR FLUECK
DARK DREAMS, INNER LIGHT

The Heinzer Reszler Gallery is pleased to present the first exhibition of the young Solothurn painter Kaspar Flueck, entitled *Dark Dreams, Inner Light*. The oil paintings by this artist are an invitation to travel. When our gaze wanders through the canvas, we see the energies being transmitted from the observed to the observer. Something happens at an emotional level. Kaspar Flueck's paintings do not require explanations, but call for meditative contemplation that goes directly to the mind and to the heart.

His technique consists of layers of oil paint and glazing resin. The first layer is the most important, because it determines the main colours that will emerge after the different layers of glaze with darker shades. Kaspar Flueck rediscovered this ancient technique of painting used by the Old Masters from the Renaissance until the 19th century. Fascinated by it, he appropriated and adapted it for his own use. The dark matter on the surface cannot prevent the light from piercing the depths. This interplay between light and darkness, a re-interpretation of chiaroscuro, which has been at the heart of so many works throughout the history of art, forms the centre of the artist's interest.

The exhibition *Dark Dreams, Inner Light* consists of a selection of canvases painted during the last 12 months and highlights the artist's frantic search for all the possibilities of very intuitive painting as part of a totally free approach. He invites those who contemplate his paintings to do so in a relaxed manner, with all their senses awakened and ready to feel his work.

Kaspar Flueck was born in 1989 in Solothurn, and lives and works in Zurich. He graduated from the Bern and Bienne School of Fine Arts (SFGBB) in 2009 in the graphic design field. In 2009, he won the prize of the Rentsch Foundation and, in 2010, the Azeiger Cultural Promotion Prize. Among other exhibitions, he has participated at the Olten Museum of Art at the Annual Exhibition of Solothurn Artists (Dec. 2017 – Jan. 2018) and in several collective exhibitions at the Solothurn Museum of Art. His works will soon be shown at two exhibitions, one at the TartArt space in Zurich (May), and the other at JKON (Junge Kunst Olten) in April.