

RINNY GREMAUD & MATHIEU BERNARD-REYMOND  
*SPLENDID*

Opening: 30.11.2019

Exhibition: 30.11.2019 – 11.01. 2020

Love and banditry: what's left when one failed everything? Rinny Gremaud and Mathieu Bernard-Reymond play the Exquisite Corpse and offer a modular narrative experience, a baroque immersion in a damned atmosphere.

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Rinny Gremaud was born in Busan (South Korea) in 1977. Journalist and columnist for Le Temps, then for the RTS, she lives and works in Lausanne. In 2018, she published "Un Monde en toc" (Fiction & Cie, Le Seuil), awarded by the Michel-Dentan prize.

Mathieu Bernard- Reymond was born in Gap (France) in 1976. After a university degree at the Institute of Political Studies in Grenoble (FR, 1998), he graduated from the School of Photography in Vevey (CH, 2002). His images manipulate landscape, architecture and information as components of a poetic language that yearns for constant renewal. He sees photography as a means of creating strange realities to generate possible worlds. The digital aspect of his approach allows him to organise the data as well as the tangible world. His work has been recognised with several prizes (HSBC 2003, Rencontres d'Arles 2005, Paris- Photo 2006, Arcimboldo 2009, Fondation Irène Reymond 2016) and he has so far published two books: Vous- êtes ici (2003, Actes- Sud) and TV (2008, Hatje Cantz). His work has also been featured in many public or private collections such as the Musée Nicéphore Niépce (FR), the Musée de l'Elysée (CH) or the National Fund for Contemporary Art (FR). He is a member of the European collective Piece of Cake.