

ADRIEN COUVRAT

PARAGONE I

The Heinzer Reszler Gallery is pleased to announce it will host the third exhibition of Adrien Couvrat titled *Paragone I*. In this new exhibition, Adrien Couvrat goes further into his research and practice around light and the interaction between canvas and viewer. The technique he developed for the works in the *Lyres* series serves as a bridge between kinetic art and lyrical abstraction. These works are the result of back-and-forth exchanges between his research into painting and research arising from computer programming. His video installations are intended to make the viewer experience two simultaneous perceptions, sound and colour for example, at the request of only one sense (the principle of synaesthesia). The canvases are arranged according to the artist's emotional senses and become like transcripts of his daily observations transposed instinctively onto the canvas.

The paintings on paper and canvas that give their name to the exhibition, *Paragone*, are a first step towards the figure. The word *paragone* refers to the debate among the artists of the Italian Renaissance concerning whether painting or sculpture was the pre-eminent art form. This title is a nod by the artist to Venetian painting in general and to Titian and Giorgione in particular. The desire to give presence to his canvases led to the development of his own holographic technique that highlights all the ambivalence between painting and sculpture. Due to its sculptural dimension, the viewer is invited to walk around the canvas to see all the facets of this game of metamorphosis. In this new series, the appearance of the figure is the expression of a desire to create as much intimacy as possible with the viewer. The paintings on paper titled *Visage* and *Statue* form part of this same process and also act as preparatory work for the canvases.

Adrien Couvrat (France, 1981) holds the Diplôme de l'Ecole Nationale Supérieure des Beaux-Arts (ENSBA, Paris, 2008) awarded with distinction. He has also completed professional training in Spatialisation, real-time video programming at the Institut de recherche et coordination et acoustique / musique (IRCAM, Paris, 2008). He is the winner of the Prix Jeune Espoir Nicolas Feuillate in 2009. In 2018, he held a solo exhibition at Villa Le Lac, Le Corbusier in Vevey. Group exhibition *Othello et Desdémone* at the Institut du Monde arabe in 2015. A personal exhibition of his work will take place next January at the Quint Gallery in San Diego. An article titled *Adrien Couvrat, un peintre alchimiste* is devoted to him in the monthly Art Magazine in November 2020.