

In many overlapping layers of acrylic paint on unprimed cotton, Kaspar Flück explores the relationship of the cosmic whole with the emotional world of the human individual. Tangled Up represents for the artist not only a reference to the so-called 'endless knot' which appears in various spiritual traditions of the world and symbolizes, among other things, the unity and cohesion of the entire universe, but also the feeling of being tangled up in the inner universe of human feelings, thoughts, desires, fears and regrets of being human. But the artist wants to link this in turn with the so-called Cosmic Net, a computer simulation of the observable universe, which shows us a visual world in which microcosm and macrocosm appear to merge.

The artist has investigated this pictorial world with the possibilities of painting, and in doing so he goes to the limits of the definition of the term 'painting'. Indeed, in this series he works exclusively with a spray gun and an air compressor. He uses a huge lump of string, in other paintings pebbles and cotton threads as a kind of stencil to then in four overlapping layers of the primary colors (yellow, magenta, primary blue and black), almost like a printing process to spray paint, whereby the different densities of the respective colors again new colors arise, as the color points begin to interact with each other, and randomly mix new colors.

The result are lively, organic-looking paintings whose surfaces are rich in subtle color nuances and whose structures move across the pictorial space in a very dance-like manner. It was important to Flück that the images radiate an elegance, and at the same time a playful wildness to reflect the ordered chaos of cosmic creation and especially the unpredictability of human emotions, the inner universe of humanity itself. It remains open to the viewer to believe that he can recognize anything in the images; because this is exactly what the artist plays with: the viewer's imagination becomes part of the process of creating entirely new worlds.

Kaspar Flueck was born in 1989 in Solothurn, and lives and works in Basel. He graduated from the Bern and Bienne School of Fine Arts (SFGGB) in 2009 in the graphic design field. In 2009, he won the prize of the Rentsch Foundation, in 2010, the Azeiger Cultural Promotion Prize and in 2018 the Cultural Promotion Prize of Kanton Solothurn. He has participated in several group exhibitions in the Museum of Art in Solothurn and Olten, in Haus der Kunst St. Josef in Solothurn and in TART Gallery in Zürich. His artworks are part of the public collection of Kanton Solothurn and Credit Suisse Art collection. His works will soon be shown at two exhibitions, one in Solothurn as part of ArtChateau curated by Valentina Locatelli and in Biel in Etage 19.